
SPOT LIGHT

GOPI KRISHNA.S
2D SUPERVISOR



What do you love most about your job?

It feels amazing to see your creations on the big screen or in advertisements, knowing they add depth to the story and impress the audience. Making the impossible seem real is what makes VFX so special.

What inspired you to join the VFX industry?

Watching movies like "Jurassic Park" and "Star Wars" as a kid can spark a love for the magic of visual effects and inspire a desire to be part of bringing those stories to life.

What challenges have you faced in your career?

Managing client requests and last-minute changes can be challenging in VFX, especially when they happen late in production. Additionally, solving intricate technical and artistic issues can be both mentally engaging and time-consuming.

How has your role evolved since you joined the team?

Moving into a supervisory role in VFX means overseeing entire projects or departments, managing schedules, and ensuring deadlines are met. It also involves directly communicating with clients to grasp their vision, manage expectations, and integrate their feedback.

What do you think makes you unique as a team member?

I'm good at using different VFX software and I'm artistic. I come from a fine art background. Deep technical knowledge, especially in areas like roto, prep, and compositing, makes me a reliable resource for tackling tough challenges.

What do you think is the most important skill that a successful professional needs to have?

In the VFX industry, things are always changing with new tech and techniques. Adaptable pros keep up by learning and mastering these changes. Being adaptable means being resourceful and finding creative solutions to unexpected problems, whether they're technical or creative. VFX projects often need people to do different jobs, and being adaptable means you can jump in wherever you're needed most.

When have you felt the proudest and why?

Being on a team that wins or gets nominated for big awards like the Oscars is a huge deal. It shows how much hard work and talent went into the project. Some movies I've worked on, like "Life of Pi," "The Jungle Book," and Guillermo del Toro's "Pinocchio," have even won Oscars.

What do you enjoy most about working here?

I get to try new things and bring my ideas to life, which is awesome. Being in a supportive environment where creativity and teamwork are valued makes work enjoyable. And knowing there's room to grow within the company keeps me motivated for the long term.

How do you think your role has helped to shape the team's culture?

Encouraging team members to try new things and share ideas fosters innovation in VFX. Recognising creative contributions shows we value originality. Guiding and giving feedback to team members helps them grow. Investing in team growth builds trust and support.

Life at ScreenArtz ?

I am happy to express myself while working at "Screen Artz" It provides me with the space to fulfil my role. Additionally, I have the opportunity to share my knowledge with my colleagues, fostering mutual growth. Together, we are progressing as a company.

Screen Artz stands out due to its wonderful location, perfect for artistic and creative activities, with a calm and peaceful atmosphere. Furthermore, the studio's infrastructure and ambiance make it an ideal place to work in an enjoyable environment.

